

# Why did it have to be me

## Tenor Saxophone

*Intro*

5

6

6

20

4

28

3

35

39

Detailed description: This is a musical score for Tenor Saxophone in G major (one sharp) and 4/4 time. The piece is titled 'Why did it have to be me'. It begins with an 'Intro' section consisting of four measures of eighth-note patterns. The main body of the score is divided into six systems. The first system (measures 5-8) features a six-measure rest followed by eighth-note patterns. The second system (measures 9-12) includes a four-measure rest. The third system (measures 13-16) contains a three-measure rest. The fourth system (measures 17-20) continues with eighth-note patterns. The fifth system (measures 21-24) shows a key signature change to A major (two sharps) and continues with eighth-note patterns. The sixth system (measures 25-28) concludes the piece with a final cadence. Measure numbers 5, 20, and 39 are placed at the beginning of their respective systems. Rests are indicated by thick black bars with their durations (6, 4, 3) written above them.