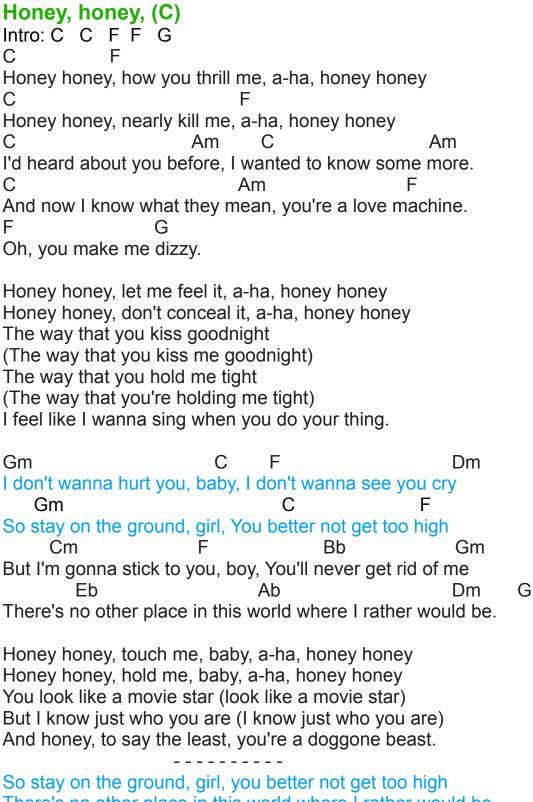
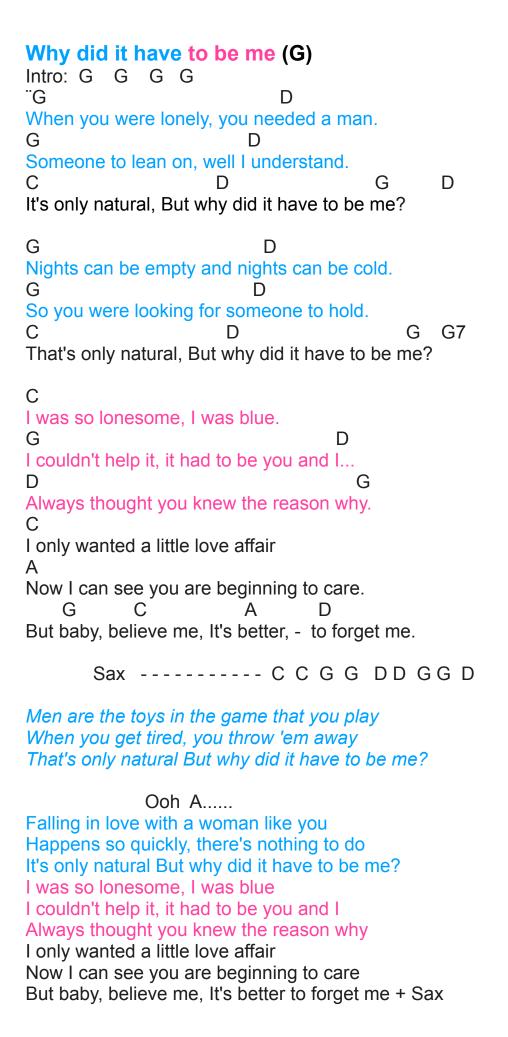
Hasta Manana Intro: F Am F-C Bb F Am Bb C Where is the spring and the summer Am Bb That once was yours and mine? Bbm Gm Where did it go? I just don't know. Gm But still, my love for you will live forever. Am Hasta Mañana till we meet again. Dm D Don't know where, don't know when. Gm Darling, our love was much too strong to die. C We'll find a way to face a new tomorrow Hasta Mañana, say we'll meet again Gm I can't do without you, Bb Time to forget, send me a letter. Bbm Say you forgive, the sooner the better. F Gm C F D Hasta Mañana, baby, Hasta Mañana, until then, [Verse 2] Where is the dream we were dreaming And all the nights we shared? Where did they go? I just don't know And I can't tell you just how much I miss you Refr. Refr. F# dur...?



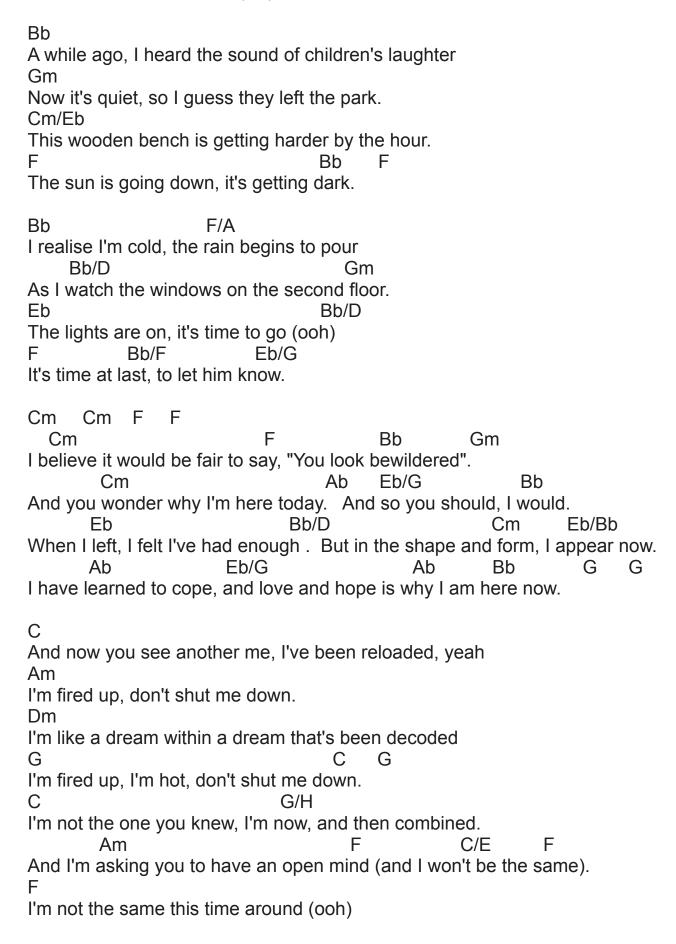
There's no other place in this world where I rather would be.

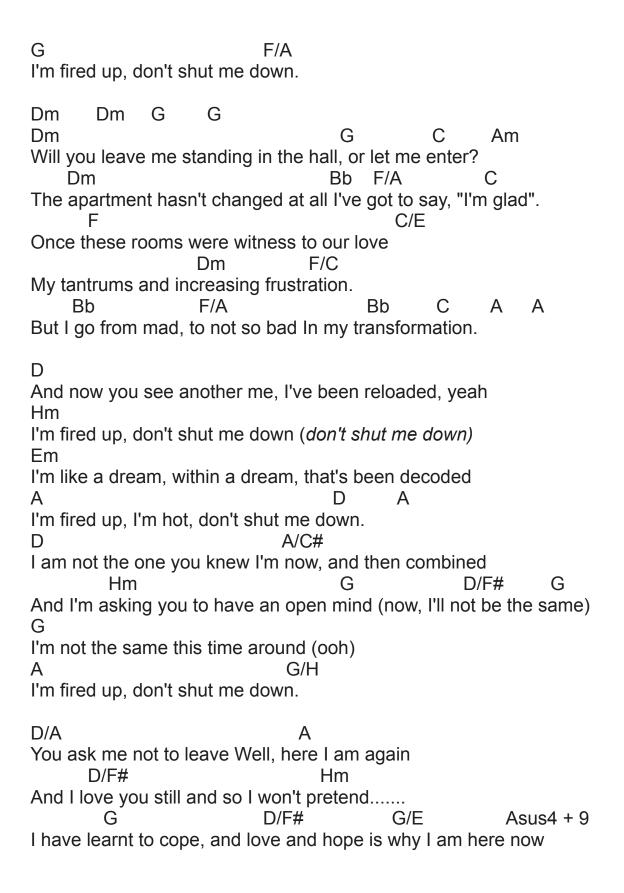
Honey honey, how you thrill me, a-ha, honey honey Honey honey, nearly kill me, a-ha, honey honey I'd heard about you before (I heard about you before) I wanted to know some more (I wanted to know you some more) And now I know what they mean, you're a love machine Oh, you make me dizzy

One of us (G)						
G Hm Em						
They passed me by, all of those great romances.						
C G/H D/C C Dsus4						
You were, I felt, robbing me, of my rightful chances.						
G Hm Em G/D						
My picture clear, everything seemed so easy						
C Hm Hm Em						
And so I dealt you the blow, one of us had to go.						
Am C/G D						
Now it's different, I want you to know.						
G Em C E Am						
One of us is crying, one of us is lying. In her lonely bed,						
D C D G Em C D						
Staring at the ceiling Wishing she was somewhere else instead.						
G Em CE Am						
One of us is lonely, one of us is only. Waiting for a call						
A/C# G/D						
Sorry for herself, feeling stupid, feeling small.						
Am/D D						
Wishing she had never left at all						
Wishing she had hever left at all						
I saw myself as a concealed attraction						
-						
I felt you kept me away from the heat and the action.						
Just like a child, stubborn and misconceiving						
That's how I started the show, when the bus har to go						
No I've changed and I want you to know.						
One of us is crying, one of us is lying. In her lonely bed						
Staring at the ceiling. Wishing she was somewhere else instead.						
One of us is lonely, one of us is only, Waiting for a call						
Sorry for herself, feeling stupid, feeling small.						
Wishing she had never left at all.						
Never left at all						
Refr. instr						
Staring at the ceiling, Wishing she was somewhere else instead.						
One of us is lonely, one of us is only Waiting for a call						



Don't shut me down (Bb)





So Long (G)

D D	C/D	D	C/D .	D	C/D C	G	G
	think you	're gonn	a mak	e me	softer with	your fand G	cy car. Aha
But I	can tell y	you all y	our tric	ks air F	n't gonna g	_	
They	They say that money's got a magic touch. Eb						
But	not to me Am	, it doesi	n't mea C/G	an tha	t much. D		D
You	won't hav	e me to	night A	All righ	t, all right,	all right, a	all right.
G Trac G So k G	y, Daisy, ong, see y	they may C you hone	y be co y be co co ey. You	G razy- I G u can't	buy me wi D But I'll neve t buy me w C I long, so lo	er be your ith your n	noney r girl. C noney
	Uh	n. so long	9				
You didn't have to send me flowers like you did today. I wouldn't keep a thing from you, I gave them all away. The girls might fall for everything you've got. But I'm not one of them, you know I'm not. You won't have me tonight. All right, all right, all right.							
Trac So lo	So long, see you honey. You can't buy me with your money. Tracy, Daisy, they may be crazy. But I'll never be your girl. So long, see you honey. You can't buy me with your money You know it's not worth trying. So long, so long, so long.						
Bb C	C#D -	C D D	#E-	DEI	F F#		
You So k So k	•	not wort ing, so lo ing, so lo	h tryin ong. ong.		t buy me w long, so lo	•	•

Money, Money, Money (Am)

Intro: Am F7 Dm E6 Am

E/G# Am Ε Am I work all night, I work all day to pay the bills I have to pay Ain't it sad? E/G# Am Am And still there never seems to be a single penny left for me. That's too bad. In my dreams I have a plan, If I got me a wealthy man. D# dim F efdecdh. I wouldn't have to work at all, I'd fool around and have a ball. efdecdhe Money, money, money, Must be funny, In the rich man's world. Money, money, money, Always sunny, In the rich man's world. Dm Ε Am F E Am Dm Aha, Aha, All the things I could do, If I had a little money. Am Am F7 Dm E6 Am Dm It's a rich man's world. It's a rich man's world. A man like that is hard to find but I can't get him off my mind. - Ain't it sad? And if he happens to be free I bet he wouldn't fancy me. - That's too bad So I must leave, I'll have to go, To Las Vegas or Monaco And win a fortune in a game, my life will never be the same. Money, money, money, Must be funny, In the rich man's world. Money, money, money, Always sunny, In the rich man's world Aha, Aha, All the things I could do, If I had a little money. It's a rich man's world. It's a rich man's world. Bbm Money, money, money, Must be funny, In the rich man's world. Money, money, money, Always sunny, In the rich man's world Ebm F Bbm Ebm F# F Bbm Aha, Aha, All the things I could do, If I had a little money. Bbm Bbm F#7 D#m F6 Bbm It's a rich man's world...... It's a rich man's world. Ebm F It's a rich man's world.

I do, I do, I do

Sax-intro: G	C G			
C G C		Α		Dm
Love me or leav		С	oice but b G	pelieve me.
I love you, I do,	l do, I do, I	do, I do.		
C G C		Α		Dm
I can't conceal it	•	(C Î	el it?
Don't you too? I	do, I do, I d	do, I do, I d	do.	
Gm	С		F	Dm
Oh, I've been dro D	eaming thro	ough my lo Dm	onely pa G	st.
- Now I've just i	made it, I fo	ound you a	at last.	
C (G C	A	\	Dm
So come on Nov G	v let's try it,	, I love you	ս, Can't մ C	deny it
'Cause it's true,	l do, l do, l	do, I do, I	do.	
Sax-vers				

Oh, no hard feelings between you and me. If we can't make it But just wait and see. So come on now lets try it, I love you, can't deny it 'Cause it's true, I do, I do, I do, I do.

So love me or leave me Make your choice but believe me I love you, I do, I do, I do, I do I do I can't conceal it, don't you see? Can't you feel it? Don't you too? I do, I do, I do, I do.

Dancing Queen (A)

Refr.:

A D A D A E/G#- D/F# - A/G# E C# F#m H You can dance, you can jive, having the time of your life
E/D E/H A D See that girl, watch that scene, dig in the Dancing Queen
A D Friday night and the lights are low A F#m Looking out for the place to go. E A/E E A/E Where they play the right music, getting in the swing E-F#m E-F#m You come in to look for a king
Anybody could be that guy. A F#m Night is young and the music's high. E A/E E A/E With a bit of rock music, everything is fine. E-F#m E-F# You're in the mood for a dance Hm E And when you get the chance
A D/A A D/E You are the Dancing Queen, young and sweet, only seventeen A D/A A E/G# D/F# A/E Dancing Queen, feel the beat from the tambourine oh yeah E C# F#m F#m/E H/D# You can dance, you can jive, having the time of your life E/D D/H A D See that girl, watch that scene, dig in the Dancing Queen
You're a teaser, you turn 'em on,Leave them burning and then you're gone Looking out for another, anyone will do You're in the mood for a dance And when you get the chance

Rock Me (A)

Rock me, give me that kick now, Rock me, show me that trick now Roll me, you can do magic, Baby, and I can't get enough of it.

A	E/G#			
Rock me, give me that feeling D Hm	. Roll me, rocking a	and reeling		
Baby, so don't stop doing it, do A D A	on't stop doing it no D	ow. A	D	Α
Don't stop the rocking, don't st	top the rocking, I sa	aid don't stop	the rockin	ıg.
E	Hm		F#	
Wanna be, wanna be in my ba D A/C# Nice and gentle if you want ma D A/C# Yours for ever, honey, that's w	Hm D e to, - Just as loi Hm	A/ ng as I'm in lo A (C# Hr ve with yo G	
A Rock me, give me that kick no G Roll me, you can do magic. Ba A Rock me, give me that feeling D Hm E Baby, so don't stop doing it, do A Don't stop the rocking, don't stop	D E aby, and I can't get E/G# I. Roll me, rocking a ii on't stop doing it no	enough of it. and reeling. ow. A	D	A ng.
Wanna be, wanna be with the With you, baby, every single n Your sweet lover, honey, that's	night. I can teach yo	ou how to rock	all right.	
A Rock me, give me that kick no G Roll me, you can do magic. Ba A % Rock me, give me that feeli D Hm E Baby, so don't stop doing it, do	D E aby, and I can't get E/G# ing. Roll me, rockin	enough of it.		
Rock me (rock me), give me tl	hat feelin			

Does your mother know that you're out? (G) Intro
G Em G
You'r so hot chees'n me.
C G/H Am G D (DGDD) So, you're blue, but I can't take a chance on a chick like you. CGCC
That's something I couldn't do.
There's that look in your eyes I can read in your face that your feelings are driving you wild Ah, but girl, you're only a child.
C C Well, I can dance with you, honey, if you think it's funny
Does your mother know that you're out? C C
And I can chat with you, baby, flirt a little maybe
Does your mother know that you're out?
G G/F C/E C/Eb Take it easy (take it easy). Better slow down, girl G/D C/Eb G/D C/Eb That's no way to go. Does your mother know? Take it easy (take it easy). Try to cool it, girl Take it nice and slow. Does your mother know?
I can see what you want But you seem pretty young to be searching for that kind of fun. So maybe I'm not the one. Now you're so cute, I like your style. And I know what you mean when you give me a flash of that smile (smile). But girl, you're only a child.
Well, I can dance with you, honey, if you think it's funny Does your mother know that you're out? And I can chat with you, baby, flirt a little maybe Does your mother know that you're out?
Take it easy (take it easy). Better slow down, girl That's no way to go. Does your mother know? Take it easy (take it easy). Try to cool it, girl Take it nice and slow. Does your mother know? + Refr

People need Love (H) Ε People need hope, people need lovin' F# Н People need trust from a fellow man. Н People need love to make a good livin' F# Н People need faith in a helping hand...... Н F F# Н Man has alway wanted a woman by his side, To keep him company. F# Women always knew that it takes a man to get, Matrimony and harmony Everybody knows that a man who's feeling down Wants some female sympathy. F# Н Н Gotta have love to carry on living. Gotta have love 'til eternity......

People need hope, people need lovin'
People need trust from a fellow man
People need love to make a good livin'
People need faith in a helping hand.
La la la la, la la la la la - La la la la, la la la la.
La la la la, la la la la la - La la la la, la la la la.

Flowers in a desert need a drop of rain Like a woman needs her man. If a man's in love and his woman wants the moon Then he'll take it down if he can.

Somebody who loves you and somebody who cares Isn't that what you call a friend Gotta have love to carry on living Isn't it easy to understand.

114101100 (2	,				
D E	D A/F	# G/H	Α		
My, my - At Wa	aterloo, Napole	on did su	rrender.		
D	E/D	A/F# G/I	H D/A	Α	Hm
Oh, yeah, And	d I have met m	y destiny i	n quite	a similai	way
Hm	Hn	n É		Α	
The history bo	ok on the shelf	, Is alway	s repea	ting itsel	f.
,					
D		G			
Waterloo, I wa	s defeated, you	u won the	war.		
A	•	D		A	
Waterloo, Pror	mise to love yo	u forever	more.		
D	•	G			
Waterloo, Cou	Idn't escape if	I wanted t	0.		
Α	•	D			
Waterloo, Kno	wing my fate is	to be witl	h you.		
D	A			D	
Wa-Wa-Wa-W	a-Waterloo, Fir	nally facing	g my W	aterloo.	
	•	•	. ,		

Waterloo (D)

My, my, I tried to hold you back, but you were stronger Oh, yeah, And now it seems my only chance is giving up the fight And how could I ever refuse, I feel like I win when I lose.

Waterloo, I was defeated, you won the war
Waterloo, Promise to love you for ever more
Waterloo, Couldn't escape if I wanted to
Waterloo, Knowing my fate is to be with you
Wa-Wa-Wa-Wa-Waterloo, Finally facing my Waterloo
Hm E A
So how could I ever refuse. I feel like I win when I lose.

Waterloo,,, Couldn't escape if I wanted to Waterloo, Knowing my fate is to be with you Wa-Wa-Wa-Wa-Waterloo,, Finally facing my Waterloo Ooh-ooh, Waterloo, Knowing my fate is to be with you Wa-Wa-Wa-Wa-Waterloo, Finally facing my Waterloo Ooh-ooh, Waterloo...