

## Hasta Manana

Intro: F Am Bb F-C

F Am Bb C  
Where is the spring and the summer

F Am Bb D  
That once was yours and mine?

Gm Bbm  
Where did it go? I just don't know.

Gm G C  
But still, my love for you will live forever.

F Am  
Hasta Mañana till we meet again.

Dm D Gn  
Don't know where, don't know when.

Gm C  
Darling, our love was much too strong to die.

Gm C  
We'll find a way to face a new tomorrow

F Am  
Hasta Mañana, say we'll meet again

D Gm  
I can't do without you,

Bb  
Time to forget, send me a letter.

Bbm  
Say you forgive, the sooner the better.

F D Gm C F  
Hasta Mañana, baby, Hasta Mañana, until then,

[Verse 2]

Where is the dream we were dreaming  
And all the nights we shared?

Where did they go?

I just don't know

And I can't tell you just how much I miss you

Refr.

Refr. F# dur...?

## Honey, honey, (C)

Intro: C C F F G

C F

Honey honey, how you thrill me, a-ha, honey honey

C F

Honey honey, nearly kill me, a-ha, honey honey

C Am C Am

I'd heard about you before, I wanted to know some more.

C Am F

And now I know what they mean, you're a love machine.

F G

Oh, you make me dizzy.

Honey honey, let me feel it, a-ha, honey honey

Honey honey, don't conceal it, a-ha, honey honey

The way that you kiss goodnight

(The way that you kiss me goodnight)

The way that you hold me tight

(The way that you're holding me tight)

I feel like I wanna sing when you do your thing.

Gm C F Dm

I don't wanna hurt you, baby, I don't wanna see you cry

Gm C F

So stay on the ground, girl, You better not get too high

Cm F Bb Gm

But I'm gonna stick to you, boy, You'll never get rid of me

Eb Ab Dm G

There's no other place in this world where I rather would be.

Honey honey, touch me, baby, a-ha, honey honey

Honey honey, hold me, baby, a-ha, honey honey

You look like a movie star (look like a movie star)

But I know just who you are (I know just who you are)

And honey, to say the least, you're a doggone beast.

-----

So stay on the ground, girl, you better not get too high

There's no other place in this world where I rather would be.

Honey honey, how you thrill me, a-ha, honey honey

Honey honey, nearly kill me, a-ha, honey honey

I'd heard about you before (I heard about you before)

I wanted to know some more (I wanted to know you some more)

And now I know what they mean, you're a love machine

Oh, you make me dizzy

## One of us (G)

G Hm Em  
They passed me by, all of those great romances.  
C G/H D/C C Dsus4  
You were, I felt, robbing me, of my rightful chances.  
G Hm Em G/D  
My picture clear, everything seemed so easy  
C Hm Hm Em  
And so I dealt you the blow, one of us had to go.  
Am C/G D  
Now it's different, I want you to know.

G Em C E Am  
One of us is crying, one of us is lying. In her lonely bed,  
D C D G Em C D  
Staring at the ceiling Wishing she was somewhere else instead.  
G Em C E Am  
One of us is lonely, one of us is only. Waiting for a call  
A/C# G/D  
Sorry for herself, feeling stupid, feeling small.  
Am/D D  
Wishing she had never left at all.....

I saw myself as a concealed attraction  
I felt you kept me away from the heat and the action.  
Just like a child, stubborn and misconceiving  
That's how I started the show, when the bus had to go  
No I've changed and I want you to know.

One of us is crying, one of us is lying. In her lonely bed  
Staring at the ceiling. Wishing she was somewhere else instead.  
One of us is lonely, one of us is only, Waiting for a call  
Sorry for herself, feeling stupid, feeling small.  
Wishing she had never left at all.

Never left at all

Refr. instr. - - - - -

Staring at the ceiling, Wishing she was somewhere else instead.  
One of us is lonely, one of us is only... Waiting for a call...

## Why did it have to be me (G)

Intro: G G G G

G D  
When you were lonely, you needed a man.

G D  
Someone to lean on, well I understand.

C D G D  
It's only natural, But why did it have to be me?

G D  
Nights can be empty and nights can be cold.

G D  
So you were looking for someone to hold.

C D G G7  
That's only natural, But why did it have to be me?

C  
I was so lonesome, I was blue.

G D  
I couldn't help it, it had to be you and I...

D G  
Always thought you knew the reason why.

C  
I only wanted a little love affair

A  
Now I can see you are beginning to care.

G C A D  
But baby, believe me, It's better, - to forget me.

Sax ----- C C G G D D G G D

*Men are the toys in the game that you play  
When you get tired, you throw 'em away  
That's only natural But why did it have to be me?*

Ooh A.....

Falling in love with a woman like you  
Happens so quickly, there's nothing to do  
It's only natural But why did it have to be me?

I was so lonesome, I was blue  
I couldn't help it, it had to be you and I  
Always thought you knew the reason why

I only wanted a little love affair  
Now I can see you are beginning to care  
But baby, believe me, It's better to forget me + Sax

## Don't shut me down (Bb)

Bb

A while ago, I heard the sound of children's laughter

Gm

Now it's quiet, so I guess they left the park.

Cm/Eb

This wooden bench is getting harder by the hour.

F Bb F

The sun is going down, it's getting dark.

Bb

F/A

I realise I'm cold, the rain begins to pour

Bb/D

Gm

As I watch the windows on the second floor.

Eb

Bb/D

The lights are on, it's time to go (ooh)

F Bb/F Eb/G

It's time at last, to let him know.

Cm Cm F F

Cm

F

Bb

Gm

I believe it would be fair to say, "You look bewildered".

Cm

Ab

Eb/G

Bb

And you wonder why I'm here today. And so you should, I would.

Eb

Bb/D

Cm

Eb/Bb

When I left, I felt I've had enough. But in the shape and form, I appear now.

Ab

Eb/G

Ab

Bb

G G

I have learned to cope, and love and hope is why I am here now.

C

And now you see another me, I've been reloaded, yeah

Am

I'm fired up, don't shut me down.

Dm

I'm like a dream within a dream that's been decoded

G

C G

I'm fired up, I'm hot, don't shut me down.

C

G/H

I'm not the one you knew, I'm now, and then combined.

Am

F

C/E

F

And I'm asking you to have an open mind (and I won't be the same).

F

I'm not the same this time around (ooh)

G F/A  
I'm fired up, don't shut me down.

Dm Dm G G  
Dm G C Am  
Will you leave me standing in the hall, or let me enter?  
Dm Bb F/A C  
The apartment hasn't changed at all I've got to say, "I'm glad".  
F C/E

Once these rooms were witness to our love

Dm F/C  
My tantrums and increasing frustration.

Bb F/A Bb C A A  
But I go from mad, to not so bad In my transformation.

D  
And now you see another me, I've been reloaded, yeah

Hm  
I'm fired up, don't shut me down (*don't shut me down*)

Em  
I'm like a dream, within a dream, that's been decoded

A D A  
I'm fired up, I'm hot, don't shut me down.

D A/C#  
I am not the one you knew I'm now, and then combined

Hm G D/F# G  
And I'm asking you to have an open mind (now, I'll not be the same)

G  
I'm not the same this time around (ooh)

A G/H  
I'm fired up, don't shut me down.

D/A A  
You ask me not to leave Well, here I am again

D/F# Hm  
And I love you still and so I won't pretend.....

G D/F# G/E Asus4 + 9  
I have learnt to cope, and love and hope is why I am here now

## So Long (G)

D C/D D C/D . D C/D G  
D C G

You think you're gonna make me softer with your fancy car. Aha..

D C G  
But I can tell you all your tricks ain't gonna get you far. Aha.

Gm F  
They say that money's got a magic touch.

Eb  
But not to me, it doesn't mean that much.

Am C/G D D  
You won't have me tonight All right, all right, all right, all right.

G C G C  
So long, see you honey You can't buy me with your money

G G D  
Tracy, Daisy, they may be crazy- But I'll never be your girl.

G C G C  
So long, see you honey. You can't buy me with your money

G D C D G  
You know it's not worth trying. So long, so long, so long.

----- Uh. so long

You didn't have to send me flowers like you did today.  
I wouldn't keep a thing from you, I gave them all away.  
The girls might fall for everything you've got.  
But I'm not one of them, you know I'm not.  
You won't have me tonight. All right, all right, all right, all right.

So long, see you honey. You can't buy me with your money.  
Tracy, Daisy, they may be crazy. But I'll never be your girl.  
So long, see you honey. You can't buy me with your money  
You know it's not worth trying. So long, so long, so long.

Bb C C# D - C D D# E - D E F F#

So long, see you honey. You can't buy me with your money  
You know it's not worth trying. So long, so long, so long.  
So long, so long, so long.  
So long, so long, so long.  
So long, so long, so long.

## Money, Money, Money (Am)

Intro: Am F7 Dm E6 Am

Am E/G# E Am  
I work all night, I work all day to pay the bills I have to pay Ain't it sad?  
Am E/G# E Am  
And still there never seems to be a single penny left for me. That's too bad.  
Am F  
In my dreams I have a plan, If I got me a wealthy man.  
Dm D# dim E *efdec dh,*  
I wouldn't have to work at all, I'd fool around and have a ball. *efdec dhe*  
Am H E Am  
*Money, money, money, Must be funny, In the rich man's world.*  
*Money, money, money, Always sunny, In the rich man's world.*

Dm E Am Dm F E Am  
Aha, Aha, All the things I could do, If I had a little money.  
Dm E Am Am F7 Dm E6 Am  
It's a rich man's world, It's a rich man's world.

A man like that is hard to find but I can't get him off my mind. - Ain't it sad?  
And if he happens to be free I bet he wouldn't fancy me. - That's too bad  
So I must leave, I'll have to go, To Las Vegas or Monaco  
And win a fortune in a game, my life will never be the same.

*Money, money, money, Must be funny, In the rich man's world.*  
*Money, money, money, Always sunny, In the rich man's world*

Aha, Aha, All the things I could do, If I had a little money.  
*It's a rich man's world, It's a rich man's world.*

Bbm C F Bbm  
*Money, money, money, Must be funny, In the rich man's world.*  
*Money, money, money, Always sunny, In the rich man's world*  
Ebm F Bbm Ebm F# F Bbm  
Aha, Aha, All the things I could do, If I had a little money.  
Ebm F Bbm Bbm F#7 D#m F6 Bbm  
*It's a rich man's world, It's a rich man's world.....*  
Ebm F Bbm  
*It's a rich man's world.*

## I do, I do, I do

Sax-intro: G C G  
C G C A Dm  
Love me or leave me, Make your choice but believe me.  
G C G  
I love you, I do, I do, I do, I do, I do.

C G C A Dm  
I can't conceal it, Don't you see? Can't you feel it?  
G C  
Don't you too? I do, I do, I do, I do, I do.

Gm C F Dm  
Oh, I've been dreaming through my lonely past.  
D Dm G  
- Now I've just made it, I found you at last.  
C G C A Dm  
So come on Now let's try it, I love you, Can't deny it  
G C  
'Cause it's true, I do, I do, I do, I do, I do.

Sax-vers -----

Oh, no hard feelings between you and me.  
If we can't make it But just wait and see.  
So come on now lets try it, I love you, can't deny it  
'Cause it's true, I do, I do, I do, I do, I do.

So love me or leave me Make your choice but believe me  
I love you, I do, I do, I do, I do, I do  
I can't conceal it, don't you see? Can't you feel it?  
Don't you too? I do, I do, I do, I do, I do.

## Dancing Queen (A)

A D A D A E/G#- D/F# - A/G#  
E C# F#m H  
You can dance, you can jive, having the time of your life  
E/D E/H A D  
See that girl, watch that scene, dig in the Dancing Queen

A D  
Friday night and the lights are low  
A F#m  
Looking out for the place to go.  
E A/E E A/E  
Where they play the right music, getting in the swing  
E-F#m E-F#m  
You come in to look for a king

A D  
Anybody could be that guy.  
A F#m  
Night is young and the music's high.  
E A/E E A/E  
With a bit of rock music, everything is fine.  
E- F#m E-F#  
You're in the mood for a dance  
Hm E  
And when you get the chance...

A D/A A D/E  
You are the Dancing Queen, young and sweet, only seventeen  
A D/A A E/G# D/F# A/E  
Dancing Queen, feel the beat from the tambourine oh yeah  
E C# F#m F#m/E H/D#  
You can dance, you can jive, having the time of your life  
E/D D/H A D A D  
See that girl, watch that scene, dig in the Dancing Queen

You're a teaser, you turn 'em on, Leave them burning and then  
you're gone. - Looking out for another, anyone will do  
You're in the mood for a dance... And when you get the chance...

Refr.:

## Rock Me (A)

Rock me, give me that kick now, Rock me, show me that trick now  
Roll me, you can do magic, Baby, and I can't get enough of it.

A E/G#  
Rock me, give me that feeling. Roll me, rocking and reeling  
D Hm E  
Baby, so don't stop doing it, don't stop doing it now.  
A D A D A D A  
Don't stop the rocking, don't stop the rocking, I said don't stop the rocking.

E Hm F#  
Wanna be, wanna be in my baby's arms. Gonna be, gonna be  
D A/C# Hm D A/C# Hm ....  
Nice and gentle if you want me to, - Just as long as I'm in love with you  
D A/C# Hm A G  
Yours for ever, honey, that's what I Wanna be, wanna be, wanna be, yeah.

A E/G#  
Rock me, give me that kick now. Rock me, show me that trick now  
G D E  
Roll me, you can do magic. Baby, and I can't get enough of it.  
A E/G#  
Rock me, give me that feeling. Roll me, rocking and reeling.  
D Hm E  
Baby, so don't stop doing it, don't stop doing it now.  
A D A D A D A  
Don't stop the rocking, don't stop the rocking, I said don't stop the rocking.

Wanna be, wanna be with the one that I love, love, love. Gonna be, gonna be  
With you, baby, every single night. I can teach you how to rock all right.  
Your sweet lover, honey, that's what I. Wanna be, wanna be, wanna be, yeah.

A E/G#  
Rock me, give me that kick now. Rock me, show me that trick now  
G D E  
Roll me, you can do magic. Baby, and I can't get enough of it.  
A E/G#  
% Rock me, give me that feeling. Roll me, rocking and reeling.  
D Hm E  
Baby, so don't stop doing it, don't stop doing it %

Rock me (rock me), give me that feelin

## Does your mother know that you're out? (G)

Intro...

G Em G

You´r so hot chees´n me.

C G/H Am G D (DGDD)

So, you're blue, but I can't take a chance on a chick like you.

CGCC

That's something I couldn't do.

There's that look in your eyes

I can read in your face that your feelings are driving you wild

Ah, but girl, you're only a child.

C

C

Well, I can dance with you, honey, if you think it's funny

G

Does your mother know that you're out?

C

C

And I can chat with you, baby, flirt a little maybe

G

Does your mother know that you're out?

G

G/F

C/E

C/Eb

Take it easy (take it easy). Better slow down, girl

G/D

C/Eb

G/D

C/Eb

That's no way to go. Does your mother know?

Take it easy (take it easy). Try to cool it, girl

Take it nice and slow. Does your mother know?

I can see what you want

But you seem pretty young to be searching for that kind of fun.

So maybe I'm not the one.

Now you're so cute, I like your style.

And I know what you mean when you give me a flash of that smile (smile).

But girl, you're only a child.

Well, I can dance with you, honey, if you think it's funny

Does your mother know that you're out?

And I can chat with you, baby, flirt a little maybe

Does your mother know that you're out?

Take it easy (take it easy). Better slow down, girl

That's no way to go. Does your mother know?

Take it easy (take it easy). Try to cool it, girl

Take it nice and slow. Does your mother know? + Refr....

## People need Love (H)

H E  
People need hope, people need lovin'  
F# H  
People need trust from a fellow man.  
H E  
People need love to make a good livin'  
F# H  
People need faith in a helping hand.....

H E F# H  
Man has always wanted a woman by his side, To keep him company.  
H E F# H F#  
Women always knew that it takes a man to get, Matrimony and harmony  
H E  
Everybody knows that a man who's feeling down  
F# H  
Wants some female sympathy.  
H E F# H  
Gotta have love to carry on living. Gotta have love 'til eternity.....

People need hope, people need lovin'  
People need trust from a fellow man  
People need love to make a good livin'  
People need faith in a helping hand.  
La la la la, la la la la la - La la la la, la la la la la.  
La la la la, la la la la la - La la la la, la la la la la.

Flowers in a desert need a drop of rain  
Like a woman needs her man.  
If a man's in love and his woman wants the moon  
Then he'll take it down if he can.

Somebody who loves you and somebody who cares  
Isn't that what you call a friend  
Gotta have love to carry on living  
Isn't it easy to understand.

% People need hope, people need lovin'  
People need trust from a fellow man.  
People need love to make a good livin'  
People need faith in a helping hand.  
La la la la, la la la la la - La la la la, la la la la la  
La la la la, la la la la la - La la la la, la la la la la%

## Waterloo (D)

D E/D A/F# G/H A

My, my - At Waterloo, Napoleon did surrender.

D E/D A/F# G/H D/A A Hm

Oh, yeah, And I have met my destiny in quite a similar way

Hm Hm E A

The history book on the shelf, Is always repeating itself.

D G  
Waterloo, I was defeated, you won the war.

A D A  
Waterloo, Promise to love you forever more.

D G  
Waterloo, Couldn't escape if I wanted to.

A D  
Waterloo, Knowing my fate is to be with you.

D A D  
Wa-Wa-Wa-Wa-Waterloo, Finally facing my Waterloo.

My, my, I tried to hold you back, but you were stronger  
Oh, yeah, And now it seems my only chance is giving up the fight  
And how could I ever refuse, I feel like I win when I lose.

Waterloo, I was defeated, you won the war  
Waterloo, Promise to love you for ever more  
Waterloo, Couldn't escape if I wanted to  
Waterloo, Knowing my fate is to be with you  
Wa-Wa-Wa-Wa-Waterloo, Finally facing my Waterloo  
Hm E A  
So how could I ever refuse, I feel like I win when I lose.

Waterloo,,, Couldn't escape if I wanted to  
Waterloo, Knowing my fate is to be with you  
Wa-Wa-Wa-Wa-Waterloo,,, Finally facing my Waterloo  
Ooh-ooh, Waterloo, Knowing my fate is to be with you  
Wa-Wa-Wa-Wa-Waterloo, Finally facing my Waterloo  
Ooh-ooh, Waterloo...